

Cymbals

ROCK!

"The Indoor Tribute to the Legends of Rock'n'Roll"

arr. Thursby/Carolina Crown

$\text{♩} = 152$

4/4

8 Hi-hats

13 **A**

18 **B** Sizzle

22 **C** Hi-hats

29 **D** 8 **E** Crash

41 **F** Pings (split) 4

49 **G** Crash 3 3 2 3 3

58 **H** 3

65 3

74 **I** 5

The image shows a page of cymbal notation for a piece titled "ROCK!". The notation is written on a single staff in 4/4 time, with a tempo of 152 beats per minute. The piece is arranged by Thursby/Carolina Crown. The notation includes various cymbal techniques such as hi-hats, crashes, sizzles, and pings. The piece is divided into sections labeled A through I. Section A (measures 13-17) features a steady hi-hat pattern. Section B (measures 18-21) includes a sizzle effect. Section C (measures 22-28) returns to a hi-hat pattern. Section D (measures 29-35) features an 8-measure hi-hat pattern followed by a crash. Section E (measures 36-40) includes a crash and a triplet. Section F (measures 41-48) features a split ping pattern. Section G (measures 49-57) includes a crash, triplets, and a 2-measure rest. Section H (measures 58-64) features a triplet and a 3-measure rest. Section I (measures 74-78) features a 5-measure rest.

81 J K Pings

90

95 L Crash

101 M Slide-choke

106

111 N O Crash 3 8

127 P Pings 2

134 Q Crash 3 3 3